# The Midwest Quarterly

*A Journal of Contemporary Thought*

## *Index*

Volume XXIII

Numbers 1-4

October, 1981—July, 1982

Pittsburg State University

Pittsburg, Kansas

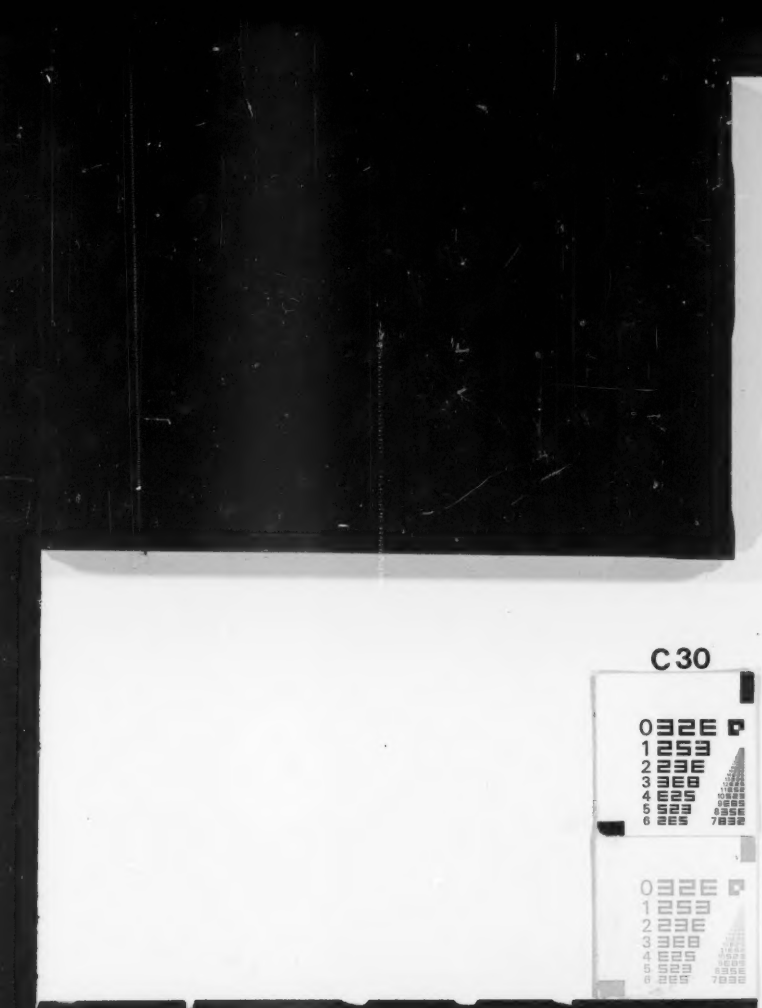
# Index to Contents of Volume XXIII

Legend: a = article; p = poem; r = review; n = note;
1 = October, 1981; 2 = January, 1982;
3 = April, 1982; 4 = July, 1982


| | | NO. | PAGE |
|---|---|---|---|
| **Baurecht, William C.** | | | |
| Separation, Initiation, and Return: Schizophrenic Episode in *One Flew Over the Cuckoo's Nest* | a | 3 | 279 |
| **Branson, Branley Allan** | | | |
| Literary Merit: Rejection Slips | n | 4 | 453 |
| **Brennan, Anthony S.** | | | |
| Hamlet: How to Shoot an Arrow Over the House and Hurt Your Brother | a | 1 | 9 |
| **Cagle, Charles Harmon** | | | |
| *Shards* by Glenn Robert Swetman | r | 1 | 120 |
| "Cézanne Nearly Did": Stein, Cézanne, and Hemingway | a | 3 | 268 |
| *Ordering Demons* by John Wheatcroft | r | 3 | 355 |
| **Candelaria, Cordelia** | | | |
| Literary Fungoes: Allusions to Baseball in Significant American Fiction | a | 4 | 411 |
| **Cantrell, Carol Helmstetter** | | | |
| Obscurity, Clarity, and Simplicity in the *Cantos* of Ezra Pound | a | 4 | 402 |
| **Cherry, Kelly** | | | |
| *Plums, Stones, Kisses & Hooks* by Ronald Wallace | r | 3 | 349 |
| **Cicarelli, James** | | | |
| The Future of Fiscal Policy | a | 1 | 26 |
| **Clements, William M.** | | | |
| The Way to Individuation in Anaya's *Bless Me, Ultima* | a | 2 | 131 |
| **Clough, Wilson O.** | | | |
| Rationale of a Revolution, 1776 | a | 2 | 215 |
| **Coard, Robert J.** | | | |
| Huck Finn and Two Sixteenth Century Lads | a | 4 | 437 |
| **Cooley, Peter** | | | |
| Before the Summer Is Over | p | 1 | 51 |
| The Lizzard | p | 1 | 52 |
| **Cooper, James** | | | |
| Gabriel Rossetti: A Self-Portrait | p | 2 | 182 |
| **Cutler, Bruce** | | | |
| *Hang Me Up My Begging Bowl* by Chad Walsh | r | 4 | 447 |
| **Davis, William Virgil** | | | |
| Early One Morning | p | 1 | 53 |
| Driftwood Summer | p | 1 | 54 |

| | | NO. | PAGE |
|---|---|---|---|
| **Dusseau, John L.** | | | |
| Monotheism in Ancient Egypt | a | 1 | 33 |
| **Eaton, Charles Edward** | | | |
| The Image Exit | p | 4 | 391 |
| The Art of Quotation | p | 4 | 392 |
| **Emmett, V. J.** | | | |
| *The Novel of the American West* by John R. Milton | r | 1 | 117 |
| **Ewick, David** | | | |
| An Old Man Playing a Pipe | p | 3 | 297 |
| Grandmother's Revival | p | 3 | 298 |
| **Fairbanks, James David** | | | |
| Reagan, Religion, and the New Right | a | 3 | 327 |
| **Flavin, Jack** | | | |
| Dunbar's Lament for the Makaris | p | 3 | 294 |
| **Funge, Robert** | | | |
| The Room in March | p | 4 | 393 |
| A Way of Saying | p | 4 | 394 |
| Sometimes I Feel Like My Father Looked | p | 4 | 395 |
| **Glassman, Steve** | | | |
| Livingstone Confronts the Boer Commandants | a | 3 | 251 |
| **Hartshorne, Thomas L.** | | | |
| Tom Wolfe on the 1960's | a | 2 | 144 |
| **Holden, Jonathan** | | | |
| Watching the Snow, I Give Up | p | 2 | 183 |
| Visiting Pre-School | p | 2 | 184 |
| Deathbed | p | 2 | 185 |
| **Hudgins, Andrew** | | | |
| *Leaves of Grass* From the Perspective of Modern Epic Practice | a | 4 | 380 |
| **Knoll, J. T.** | | | |
| Letter to My Brothers | p | 3 | 303 |
| At the Other Side | p | 3 | 303 |
| **Kuzma, Greg** | | | |
| Love Poem | p | 1 | 55 |
| Yes | p | 1 | 55 |
| Vita Sheet | p | 1 | 57 |
| The Sailors | p | 4 | 396 |
| William Carlos Williams | p | 4 | 397 |
| Evening, and Morning | p | 4 | 398 |
| For My Brother Four Years Dead | p | 4 | 399 |
| **Lynch, Thomas P.** | | | |
| Rotary Album | p | 2 | 186 |
| The Orient | p | 2 | 187 |
| In Her Bright Flesh | p | 2 | 189 |
| **MacKay, Carol Walker** | | | |
| *Uncertain Health* by Stuart Friebert | r | 3 | 352 |
| **Mayer, Liz** | | | |
| The First Chilly Night | p | 3 | 299 |
| **McHugh, Christine** | | | |
| Phrenology: Getting Your Head Together in Ante-Bellum America | a | 1 | 65 |

| | | NO. | PAGE |
|---|---|---|---|
| **Mitchell, Giles** | | | |
| Darwin and the Heroic Conception of Chance | a | 3 | 304 |
| **Moore, Richard** | | | |
| Tristram on Mathematics: A Poet's View | a | 2 | 164 |
| **Nichols, Kathleen L.** | | | |
| *The Queen of Egypt* by Susan Fromberg Schaeffer | r | 4 | 450 |
| **Ruiz, Judy** | | | |
| The Lemon Houses | p | 4 | 400 |
| Maybe Someday | p | 4 | 401 |
| **Shear, Walter** | | | |
| *Here the Country Lies: Nationalism and the Arts in Twentieth-Century America* by Charles C. Alexander | r | 3 | 346 |
| **Shepardson, Donald E.** | | | |
| Munich Reconsidered | a | 1 | 78 |
| **Sheridan, Judith Rinde** | | | |
| Isaac Bashevis Singer: Sex as Cosmis Metaphor | a | 4 | 365 |
| **Sobin, Anthony** | | | |
| Reunion | p | 2 | 190 |
| The Widow's House | p | 2 | 191 |
| The Winter | p | 2 | 193 |
| **Stevens, L. Robert** | | | |
| Darwin and the Heroic Conception of Chance | a | 3 | 304 |
| **Tammaro, Thom** | | | |
| Homage to Van Gogh | p | 2 | 194 |
| 31 Mornings in December | p | 2 | 197 |
| **Thorne, Melvin J.** | | | |
| Fainters and Fighters: Images of Women in the Indian Captivity Narratives | a | 4 | 426 |
| **Todd, Theodora** | | | |
| Friday Science Film: *The States of Matter* | p | 3 | 300 |
| Thunderstorm Season | p | 3 | 302 |
| **Wagner, Kathy** | | | |
| Returning to the City by Boat | p | 1 | 58 |
| The Baltimore Riots: 1968 | p | 1 | 59 |
| Late Elegy for Elizabeth Bishop | p | 1 | 60 |
| Near Emily Dickinson's House | p | 1 | 61 |
| **Weissman, Judith** | | | |
| Women Without Meaning: Browning's Feminism | a | 2 | 200 |
| **Wexelblatt, Robert** | | | |
| On the Law of Supply and Demand | a | 3 | 317 |
| **Wilson, James C.** | | | |
| "The Great Dark": Invisible Spheres, Formed in Fright | a | 2 | 229 |
| **Witt, Harold** | | | |
| Tiny Starker, Arsonist | p | 1 | 63 |
| Ed Williams, Philosopher | p | 1 | 64 |
| **Wydeven, Joseph J.** | | | |
| Photography and Privacy: The Protests of Wright Morris and James Agee | a | 1 | 103 |


C30